

6. Implementing the Management Plan

6.1.1 Introduction to the Implementation Plan

- 6.1.1.1 The vision and objectives must lead to action if this Management Plan is to succeed. This section sets out the ways in which the objectives (identified in Section 5) for safeguarding and enhancing the outstanding universal values and significances of the WHS can be realised. The Implementation Plan begins with initiatives to ensure that the Management Plan itself is adopted, implemented and reviewed at appropriate intervals, including the development of Annual Workplans. Specific projects are then identified, together with a target timetable and an indication of the responsible agencies.
- 6.1.1.2 The historic buildings of the WHS currently enjoy a regime of conservation and maintenance to a very high standard and in accordance with well-established procedures. None of the buildings or features within the WHS currently requires a major conservation effort which has not been already identified and implemented by the relevant agency. The implementation of the objectives for safeguarding the architectural significance, therefore, concentrates on the maintenance of the existing regimes of conservation and preservation. For other objectives, however, such as balancing the needs of traffic and pedestrians and improvement of the visitor experience, specific projects can be identified for implementation over the coming years.

1.2 The Implementation Plan

No	Projects and initiatives	Date	Agency	Objective
1	All those organisations on the WHS Steering Group to formally support the Management Plan	2005	All	1,2
2	Establish a permanent WHS Group to review the progress of implementation of the Management Plan.	2005	All	3
3	Establish a means of coordination of implementation of the Management Plan, including the preparation of Annual Work Plans.	2005	All	4
4	Undertake a review of the boundaries of the WHS with a view to unifying the two parts of the site in the short term and an appropriate enlargement of the WHS in the medium term.	2005	All	5 ,6
5	Consider the commissioning of an assessment of key views with regard to safeguarding of the values and significances of the WHS.	2005	All	8
6	Consider commissioning a study of tall buildings with regard to safeguarding the values and significances of the WHS.	2004	EH	10
7	Undertake a review of the issue of a buffer zone or similar designated area.	2004	EH	7
8	Prepare application for revised boundary and possible buffer zone, to be submitted to the World Heritage Committee	2005	All (EH)	5,6,7

No	Projects and initiatives	Date	Agency	Objective
9	Develop a means of monitoring the impact of visitor activity on the historic fabric.	2005	EH, Westminster Abbey, Palace of Westminster	11
10	Consider developing a coordinated response to temporary changes or additions.	2005	All	13
11	Consider the establishment of a spatial strategy for the WHS.	2005	All	18
12	Consider undertaking an assessment of street and forecourt trading with regard to safeguarding the values and significances of the WHS.	2005	WCC, GLA, Palace of Westminster and Westminster Abbey	19
13	Consider undertaking an assessment of the overall security needs of the WHS. with regard to safeguarding the values and significances of the WHS	2004	All	21
14	Consider undertaking a pedestrian movement strategy.	2005	WCC, GLA	24
15	Consider the development of an visitor access strategy for the WHS.	2005	Westminster Abbey and Palace of Westminster	25
16	Consider the need for occasional assessments of visitor needs, activities and experiences.	2005	Westminster Abbey and Palace of Westminster	26
17	Consider appropriate areas and aspects for coordination of visitor management and provision across the WHS.	2005	Westminster Abbey and Palace of Westminster	27
18	Consider the development of interpretation and education strategies for the WHS.	2005	Westminster Abbey and Palace of Westminster	29

Appendix 1

Inventory of buildings of architectural or historical importance, including statues, within and close to the WHS.

Westminster Abbey

The character area is defined as the Abbey Church and its principal buildings and precinct, including the historic buildings in The Sanctuary to the west and Westminster School to the south, and delineated by Victoria Street to the north, Little Smith Street and Great College Street to the south, and Great Smith Street to the west.

The Abbey Church

Originally Edward the Confessors church c.1050-65, Grade I

Ref. 92/57 and 101/1 – TQ3079NW and TQ3079

The earliest remaining fabric is of Edward the Confessor's church of c.1050-65, which was substantially rebuilt by Henry III beginning in 1245 and not completed until 1506, excluding the upper part of the west towers. Henry de Reyns was the master mason for much of the work. The Henry VII Chapel of Reigate stone with Huddleston stone was begun as the new Lady Chapel in 1503 and completed as the Chantry chapel c.1519, probably by Robert and William Virtue. The west towers were built between 1735-1745 and are Hawksmoor's design. In addition there were major C.18th and C.19th by Wren, Henry Keene, James Wyatt, Benjamin Wyatt, Blore, Sir George Gilbert Scott and J. C. Pearson, as Surveyors to the Fabric. The interior has Purbeck marble piers and shafting; quadripartite vaulting with ridge rib and bosses; transverse and tierceron ribs introduced in the nave with Perpendicular details to the bosses in de Reyns's work. There are a few reset C.13th stained glass fragments, otherwise it is mostly C.15th/C.16th; C.18th, C.19th and C.20th; cosmati pavements in Shrine Chapel and Presbytery, etc. Exceptional furnishing and unique collection of monuments and sculpture, etc. The Abbey is the English St Denis and Reims in one, a unique embodiment of church, state and crown, and national mausoleum.

The Great Cloisters

Various dates, Grade I

Ref. 101/5 – TQ3079SW

The Great Cloisters were begun at the north-east corner in c.1245-50,